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Recorder from the Beginning - Around the World: Pupil's Book (For All Series) Paperback - May 1, 2001 by John Pitts (Author) 4.4 out of 5 stars 4 ratings

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John Pitt's hugely successful Recorder from the Beginning teaching scheme has a straightforward, easy-to-follow approach with attractive collections of well-known and original tunes. The beginner books are specially written for 7-11 year olds. The additional graded repertoire and ensemble books will appeal to players of all ages.

Recorder from the Beginning: Bk. 1: Pupil's Book: John ... Sheet music for Recorder From The Beginning: Pupil's Book 2: buy online. Soprano (Descant) Recorder (DESC REC). Published by Omnibus Press, Music Sales, EJA Publications. Composer: Pitts, J M.

If you are beginning to learn to play the recorder, this book is for you. It teaches the basics and is easy to understand and follow. Read more. 7 people found this helpful. Comment Report abuse. PJ. 5.0 out of 5 stars Five Stars. Reviewed in the United States on June 13, 2016. Verified Purchase.

Amazon.com: Recorder from the Beginning - Book 1: Full ... New Full-Colour Edition-This new edition of John Pitts' Treble Recorder From The Beginning is a complete course in playing Treble Recorder and now comes in full colour with 2 CDs. It is particularly suitable for Descant playerswho...

Sheet music: Recorder Duets From The Beginning: Pupils ... Recorder, Soprano [Descant] Recorder. Publisher. Chester Music. Series. Recorder From The Beginning. A unique collection of trios for different combinations of recorders: 2 descants and treble, descant, treble and tenor. This selection features a wide range of well-known arrangements including spirituals, Latin American dances, classical favourites and a Christmas medley, plus original pieces by John Pitts.

Recorder Trios From The Beginning: Pupil's Book ...

Arrangement: Soprano (Descant) Recorder (DESC REC) Publishers: Omnibus Press, Music Sales Catalogue Number: EJ10142 Language: English Pages: 48 Date Published: 25th Oct 2013 Series: Recorder from the Beginning

Recorder from the Beginning (series) (page 1 of 2 ... John Pitt's hugely successful Recorder from the Beginning teaching scheme has a straightforward, easy-to-follow approach with attractive collections of well-known and original tunes. The beginner books are specially written for 7-11 year olds. The additional graded repertoire and ensemble books will appeal to players of all ages. Recorder from the Beginning: Pupil's Book Bk. 1: Amazon.co ...

Through conducting research into old musical instruments, musicians once again brought the recorder into the spotlight. Beginning with the Dutch musician Brüggen, a number of virtuosos emerged, making major contributions to the spread of the recorder. The Quena, a Latin American recorder. It is said that it took form in the age of the ancient ... The origins of the Recorder: The birth of the recorder ...

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In other words, the sound is two octaves lower than that of a soprano recorder. When sound is produced one octave higher than intended There are times when the soprano recorder's lowest C is sounded an octave too high, even when the hole on the underside is completely covered.

How to Play the Recorder:Recorder fingering - Musical ... Treble Recorder From The Beginning: Book 1: Pupils Book & Cd Revised Edtion (pitts). This new edition of Treble Recorder from the Beginning is a complete course in playing Treble Recorder and now comes in full colour wi

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Recorder From The Beginning: Christmas Songbook Pupil's Book Paperback - Import, September 1, 1998 by Various (Author) 2.5 out of 5 stars 4 ratings

Recorder From The Beginning: Christmas Songbook Pupil's ... Recorder from the Beginning - Book 2: Full Color Edition (Bk. 2) Paperback - September 1, 2005 ... A perfect step up from Book 1 for my recorder pupils. I recommend it! Read more. One person found this helpful. Helpful. Sending feedback... Thank you for your feedback.

Amazon.com: Recorder from the Beginning - Book 2: Full ... Recorder From The Beginning: Pupil's Book 1 (2004 Edition) is the full-colour revised edition of John Pitts' best-selling recorder course. The eight extra pages in Book 1 have allowed for some new tunes and rounds, whilst retaining the well-known favourites that have helped to make the scheme such an enduring success.

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