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Beyond Isabella: Secular Women Patrons of Art in Renaissance Italy (Sixteenth Century Essays & Studies) by Sheryl E. Reiss (Editor), David G. Wilkins (Editor)

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In The Ashgate Research Companion to Women and Gender in Early Modern Europe, ed. Allyson M. Poska, Jane Couchman, and Katherine A. McIver (Farnham, Surrey, UK and Burlington, VT: Ashgate: 2013), 445- 67.

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Beyond Isabella: secular women patrons of art in Renaissance Italy / edited by Sheryl E. Reiss and David G. Wilkins. p. cm. - (Sixteenth century essays and studies ; 54) Includes bibliographical references and index. ISBN 0-943549-78-7 (cloth) - ISBN 0-943549-88-4 (pbk.), v. 54 1. Women art patrons—Italy. 2. Art patronage—Italy—History. 3.

### **Beyond Isabella - Truman State University Press**

Thus, Isabella d'Este was by no means unique as a secular female patron, and the studies offered here should encourage scholars to move further 'beyond Isabella' in their assessment of women's patronage of art and architecture in Renaissance Italy.

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In conclusion, the variety of essays presented in Beyond Isabella: Secular Women Patrons of Art in Renaissance Italy makes it a valuable tool in seminars on early modern women and visual culture, which are now very popular with both graduates and undergraduates. At the same time, it provides a great deal of new information, of particular worth to those who can remember when the study of Renaissance women patrons was still in its infancy.

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Beyond Isabella: Secular Women Patrons of Art in Renaissance Italy. (Reviews). Link/Page Citation Sheryl E. Reiss and David G. Wilkins, eds., Beyond Isabella: Secular Women Patrons of Art in Renaissance Italy (Sixteenth Century Essays & Studies, 54.) Kirksville, MO: Truman State University Press, 2001. xxiii + 339 pp. \$50 (cl), \$35 (pbk). ...

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Dr Reiss is a specialist in Italian Renaissance art and architecture with particular interest in the history of patronage. She has published widely on Italian art and art patronage, focusing particularly on the patronage of members of the Medici family. She is the co-editor of Beyond Isabella: Secular Women Patrons of Art in Renaissance Italy.

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Beyond Isabella Secular Women Patrons of Art in Renaissance Italy (Sixteenth Century Essays & Studies, 54.) (Sixteenth Century Essays & Studies, 54.) 160 Want to read; 38 Currently reading; Published June 1, 2001 by Truman State University Press. Written in English Subjects: Art funding, patronage & sponsorship,

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Beyond Isabella: Secular Women Patrons of the Art in Renaissance Italy, 2009. Kirksville, MO: Truman State University Press. Sassi, Janet. "Art Patronage Played Role in 20th Century Minimalist Movement." Inside Fordham. Web. Stockton. "Survey of Western Art: Baroque Art." 2010. Web. Cite This Research Paper: APA MLA CHICAGO ...

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Her publications include contributions to The Ashgate Research Companion to Giorgio Vasari, Beyond Isabella: Secular Women Patrons in Renaissance Italy, Women as Sites of Culture: Women's Roles in Cultural Formation From the Renaissance to the 20th Century, The Routledge International Encyclopedia of Women, The Dictionary of Art, The ...

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&quot;Renaissance Husbands and Wives as Patrons of Art: the &#39;Camerini&#39; of Isabella d&#39;Este and Francesco Il Gonzaga,&quot; in Beyond Isabella: Secular Women Patrons of Art in Renaissance Italy, edited by Sheryl Reiss and David Wilkins.

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### **Isabella de' Medici - Wikipedia**

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